

THE LEGEND OF TARZAN

UK/Canada/USA | 2016 | 110' | Action, Adventure, Drama | Rated PG-13

Directed by

David Yates

Written by

Adam Cozad
Craig Brewer

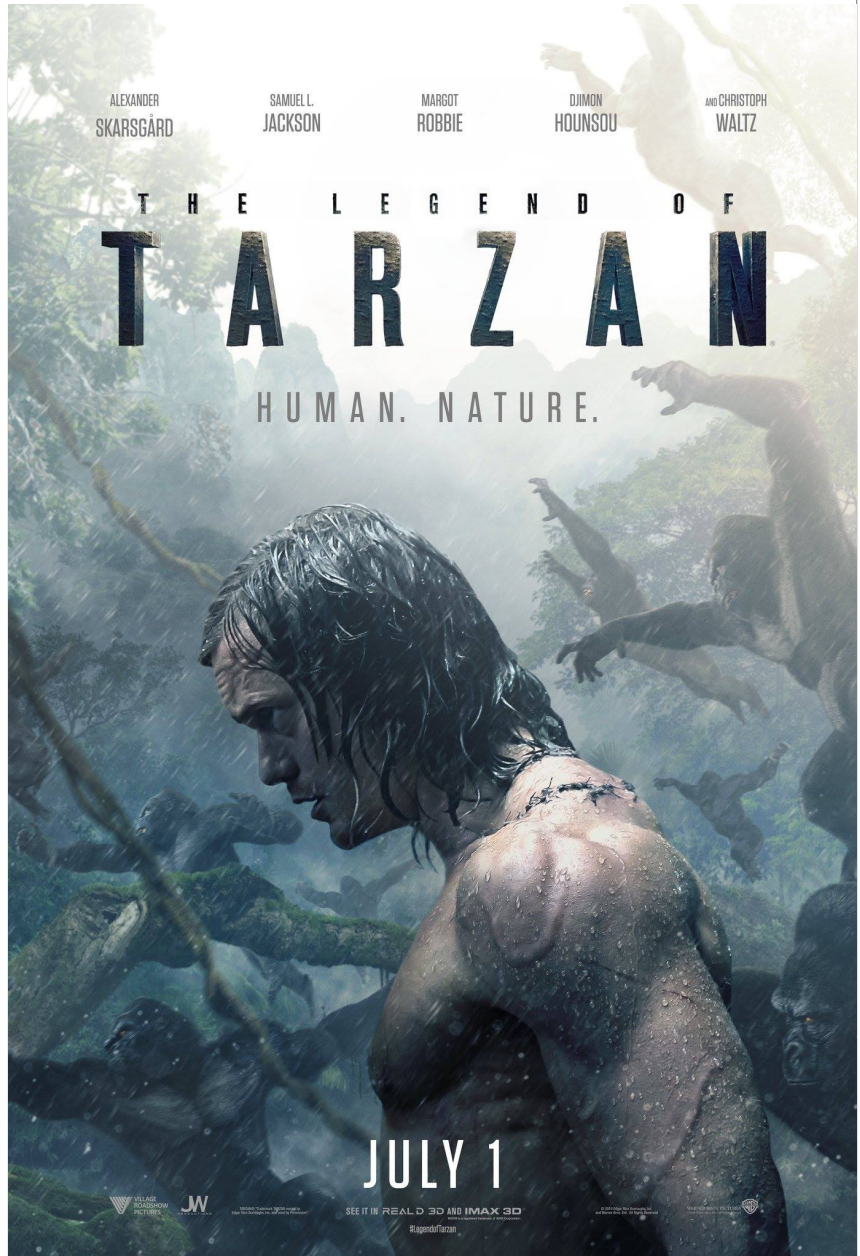
Edgar Rice Burroughs
(from the stories by)

With

Alexander Skasgård
Christoph Waltz
Samuel L. Jackson
Margot Robbie
Djimon Hounsou

Original Music by

Rupert Gregson-Williams



Première:

27/06/2016 (Los Angeles)

World release:

29/06/2016

Human. Nature.

Budget: \$180.000.000

Gross: \$357.000.000 ca

REVIEW

Tarzan has rejoined society for quite some time when he and Jane go back to Congo, where John Clayton, Tarzan's real name, will operate as an English diplomat. But Belgium has set eyes on Africa's riches and Leon, together with the local chief Mbonga, has come to terms with killing the former king of the jungle...

The first and perfect reaction to this movie would be: what the...?

Seriously, the trailer didn't suggest anything else, but this bold try at rebooting the Tarzan legend with this sequel, incredibly far from the original story, cannot satisfy in any aspect.

Let's just say that the digital building of animals, landscapes and action scenes grows overwhelming in an incredibly short time and the story, at times entertaining, builds up a Tarzan who's not really the character we remembered, far from his instinctive nature but at the same time too dull to be a man that has left his past behind for what seems to be a few years at least. Also, I don't really know why they all had to include some useless sequences, as Tarzan shouldn't have quarrels with any animal here and, most of all, why they felt the urge to tell us again about Tarzan's background, with his tragic story of parental loss and monkey adoption. Nothing of this movie settles in the way it should do, and nothing feels in place.

The same is true for the cast, which in any other movie would prove much worthier. Alexander Skarsgård, who might not be known to a large percentage of the audience, might be physically good to play the king of the jungle and, even if the story was not build in a smart way, he surely might have brought something more to this stereotyped character; a flat performance with just the merit of being the only credible talent during the action scenes. Margot Robbie is equally a perfect fit for Jane, and I feel that her character is slightly better since Jane's attitude, stronger than her looks, is rightly maintained; even so, she doesn't emerge from the terrible sensation of dullness that the movie has in itself. Djimon Hounsou is maybe the only one that gives a personal touch to his character, since chief Mbonga is a new character, and his long career fought to conquer more important roles helps in perceiving him in a 'break mood', so that his

performance is guided by a serenity impossible to feel for the others. The highest disappointment rate is left for Christoph Waltz; not for his acting skills, undoubtedly good and maybe just hidden in this movie, but for his choice to accept such an ungrateful role. He deserves much more than this low rated blockbuster, even if directed by an equally talented director (and equally disappointing) like David Yates.

Rupert Gregson-Williams tries to relieve the audience's sentiment with some inspiring themes and tribal music, but the truth is that if the visual aspect is this bad, the soundtrack cannot operate miracles to save the day. Listened to without any visual interference, it might even prove enjoyable.

In short: nothing justifies such a shameful marketing operation and unfortunately this is a false step for the whole cast and crew, because they all tied themselves to a project that had no chances whatsoever to be a success.

ASSESSMENT	
POSTER	74%
TAGLINE	62%
TRAILER	72%
SATISFACTION	55%
DIRECTING	62%
SCREENPLAY	55%
PRODUCTION DESIGN	68%
CINEMATOGRAPHY	68%
CAST	70%
MUSIC	69%
TOTAL	64% - D